Friday, 31 May

9.45–10.15  Registration & Coffee

10.15–10.25  Welcome & Introduction (K Curran, St Andrews & H-WRBI)

10.25–11.40  Session 1: Materiality I – Sacred Objects (Chair, M Thompson)

1. Becky Flowers: The Preservation of Objects of Catholic Ritual by Female Ex-Religious During the Post-Dissolution Period Through the Analysis of Wills and Inventories

2. Silvia María Pérez Gonzáles & Alejandro Rios Conejero: Objects and Power in the Royal Monastery of Santa María de Sijena during the Later Middle Ages

3. Anne Jusseaume: Does the Habit Make the Nun? Wearing and Seeing Female Religious Clothing in Nineteenth Century France

11.40–11.55  Break

11.55–12.45  Session 2: Materiality & Technology I – Archives and Data Modernisation (Chair, R Janssen)


2. Anslem Nye: Material Culture: What the Archives Reveal
Conference Programme | 31 May – 1 June 2024

12.45–14.00  
**Lunch (provided)**  
H-WRBI AGM

14.00–15.15  
**Session 3: Materiality II – Books (Chair, B Flowers)**

1. Sarah Joan Moran: The Materiality of Miracles in Het wonder-baer Leven van Joanna Dedemaeker of 1662


15.15–15.30  
**Break**

15.45–17.00  
**Session 4: Materiality III – Objects and Spaces (Chair, S Charles)**

1. Maria Soler Sala: Life and Death in a Female Monastery: The Tomb of Jerónima De Gort, Prioress of the Hospitaller Convent of Santa Maria d’Alguiaire

2. Ellie Pridgeon: Patronage and Panel Paintings: The Cult of St Osyth in Essex

3. William Barham: The Beauty of Worship: An Anglican Missionary Sisterhood Use of Imagery to Enhance the Experience of Worship

17.00–17.15  
**Shift to Undercroft, Medieval History South St (across the road)**

17.15–17.45  
**Book Launch & Celebration of New books**


  - with Anne Jusseaume

17.45–18.30  
**Break – meet back for dinner**

18.30–20.30  
**Dinner – Zizzi’s on South Street (across from conference venue)**
Saturday, 1 June

9.00–10.00  Coffee / Social *drinks not provided

10.00–10.15  Launch of Centre for Archaeology, History, & Technology

10.15–11.15  Plenary Session (Chair, K Curran)
* Prof A Beach: The Body as Archive: Combining Science and History to Uncover the Work of Medieval Women Religious

11.15–11.30  Break

11.30–12.45  Session 5: Materiality IV: Culture & Creative Arts (Chair, D Ryan)
1. Sara Charles: Making Ink in the Early Medieval Period
2. Scholastica Jacob: Creativity from Within the Cloister
3. Mary T. O’Brien: Designs and Lifelines: Lacemaking and Empowerment in Nano Nagle’s Schools

12.45–14.15  Lunch (provided)- with longer break for exploring /visit to CAHT

14.15–14.30  H-WRBI Awards (K Curran, S Charles)
14.30–15.45  Session 6: Materiality V – Women Religious & Storytelling (Chair, S Moran)

1. David Ryan: Telling the Stories of Women Religious Burials in South Presentation Convent, Cork


15.45–16.00  Closing Remarks | Door Close at 16.00

Free time

17.30–18.30  Light Supper *as arranged
Other Information

Conference Organisers
- Dr Kimm Curran
- Prof Alison I Beach

Food and drink
All lunches are provided and there will be a selection of coffee, tea at breaks. Gluten free and vegan options will be available. See attached menus for lunch.

The conference dinner is available for £30 /person and reserved no later than 15 May.

Other options nearby:
- The Cheesy Toast Shack (St Andrew Beach, East Sands)
- We are Zest Café (South Street)
- Palompo's Espresso Bar
- The Canny Soul
- Molly Malones
- The Criterion
- Greyfriars

Wi-Fi

1 - Eduroam - The University of St Andrews has eduroam - a global service that enables students, researchers and staff from participating institutions to obtain wifi connectivity. This is available in most University of St Andrews buildings (including residences). If your home institution has eduroam available, please ensure this is set-up prior to your visit to St Andrews. You will be unable to set up an eduroam connection in St Andrews if you haven’t already set it up where you work or study.

2 - BT Openzone is also available to guests without wifi. You will be able to connect free of charge in most University of St Andrews buildings (including residences)
* Environmental impact

We are trying to be as sustainable as possible for this conference by printing only what is necessary and reusing/repurposing where possible. We will recycle all paper and other items – like name tags – at the end of the conference. We are also working hard to not contribute to food wastage and ordering what is required.

* Social Media & Publicity

We have a very active social media platform and do live reporting of presentations. We have a permission only policy for live reporting and sharing pictures. If you do not wish for pictures to be taken or for papers to be shared, please tell the conference organisers and the chair of your session.

We are a very lively and congenial network and ask that all members attending the conference be polite and respectful when sharing via social media.

- The conference hashtag for Twitter is: #HWRBI2024. You can also add #materiality
- Our handle is: @H-WRBI
- Many of the speakers are on social media and would be grateful if you include their handle(s)

Any questions about social media should be directed to the conference organisers.